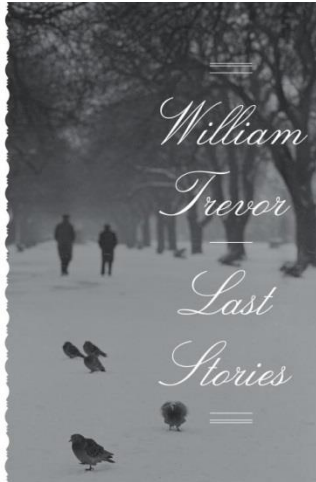


# BOOKAZINEBITS

May 17, 2018


**On the cover of the NYT Book Review for 5/20/18**

**Last Stories** by William Trevor (ISBN 9780525558101 \$26.00)



With a career that spanned more than half a century, William Trevor is regarded as one of the best writers of short stories in the English language. Now, in *Last Stories*, the master storyteller delivers ten exquisitely rendered tales—nine of which have never been published in book form—that illuminate the human condition and will surely linger in the reader’s mind long after closing the book. Subtle yet powerful, Trevor gives us insights into the lives of ordinary people. We encounter a tutor and his pupil, whose lives are thrown into turmoil when they meet again years later; a young girl who discovers the mother she believed dead is alive and well; and a piano-teacher who accepts her pupil’s theft in exchange for his beautiful music. This final and special collection is a gift to lovers of literature and Trevor’s many admirers, and affirms his place as one of the

world’s greatest storytellers.



**THE GREAT  
AMERICAN  
READ**

**PBS's The Great American Read** series starts Tuesday, May 22, 2018. You can visit the website [HERE](#)

**Currently out of stock with more on the way!**

**Benedict Cumberbatch Meets Albert Einstein in Carlo Rovelli's New Audiobook**

Go [HERE](#) for the review of the audio book by Alan Lightman

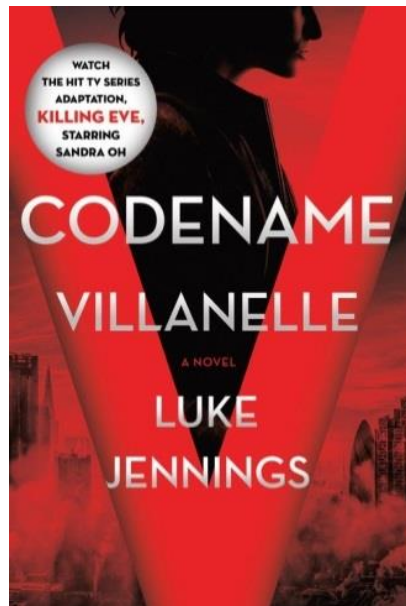
**Audio Book – [Order of Time by Carlo Rovelli, Read by Benedict Cumberbatch](#) (ISBN 9780525626077 \$32.00)**

*Did you know?*

**Killing Eve**, the intense thriller currently [BBC America](#) is based on

**[Codename Villanelle](#) by Luke Jennings**  
**(ISBN 9780316512527 \$25.00)**

*About the book* - Villanelle (a codename, of course) is one of the world's most skilled assassins. A catlike psychopath whose love for the creature



comforts of her luxurious lifestyle is second only to her love of the game, she specializes in murdering the world's richest and most powerful. But when she murders an influential Russian politician, she draws a relentless foe to her tail.

Eve Polastri (not a codename) is a former MI6 operative hired by the national security services for a singular task: to find and capture or kill the assassin responsible, and those who have aided her. Eve, whose quiet and otherwise unextraordinary life belies her quick wit and keen intellect, accepts the mission.

The ensuing chase will lead them on a trail around the world, intersecting with corrupt governments and powerful criminal organizations, all leading towards a final confrontation from which neither will emerge unscathed. Codename Villanelle is a sleek, fast-paced international thriller from an exciting new voice in fiction.

**Come West & See** by Maxim Loskutoff (ISBN 9780393635584 \$25.95)

Ranging from the cities to the small towns of the West, and imbued with its own brand of radical empathy, Loskutoff's fiction is both timely and timeless. *Come West and See* surges with rage, longing, and fear, and offers startling insights into the wounds of the American people.

*NPR 'All Things Considered': interview with host Ari Shapiro, airs May 17*  
*Men's Journal: review, May issue*

**Releasing in August**

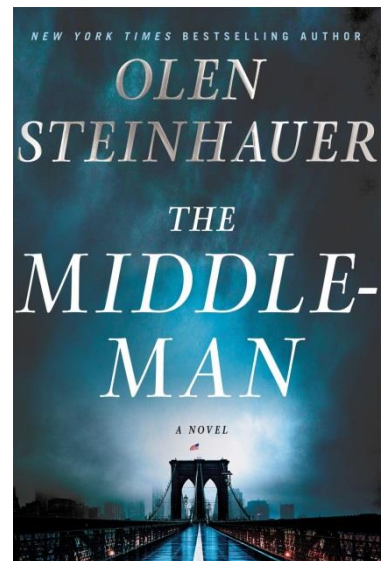
**The Middleman** by Olen Steinhauer (ISBN 9781250036179 \$26.99)

One day in the early summer of 2017, about four hundred people disappear from their lives. They leave behind cell phones, credit cards, jobs, houses, families--everything--all on the same day. Where have they gone? Why? The only answer, for weeks, is silence.

Kevin Moore is one of them. Former military, disaffected, restless, Kevin leaves behind his retail job in San Francisco, sends a good-bye text to his mother, dumps his phone and wallet into a trash can, and disappears.

The movement calls itself the Massive Brigade and they believe change isn't coming fast enough to America. But are they a protest organization, a political movement, or a terrorist group? What do they want? The FBI isn't taking any chances. Special Agent Rachel Proulx has been following the growth of left-wing political groups in the U.S. since the fall of 2016, and is very familiar with Martin Bishop, the charismatic leader of the Massive Brigade. But she needs her colleagues to take her seriously in order to find these people before they put their plan--whatever it is--into action.

What Rachel uncovers will shock the entire nation, and the aftermath of her investigation will reverberate through the FBI to the highest levels of government.



Screen Media has acquired North American rights to **"Bel Canto,"** (ISBN 9780061565311 \$17.99) Paul Weitz's adaptation of the acclaimed **Ann Patchett** novel. For more on this go [HERE](#)

*Okay, so this just looked too good! I had to bring it to your attention. Also the price is nice. The only problem is, that it is from Taschen, which is great for quality but it is **non-returnable***

**Leonardo da Vinci: The Complete Paintings** by Frank Zollner (ISBN 9783836569828 \$40.00)

The complete painted oeuvre of Leonardo da Vinci

The paintings of a renaissance master Inventor, painter, sculptor, scientist, architect, and engineer Leonardo da Vinci (1452–1519) was nothing short of a quintessential Renaissance genius. No other artist of his generation has left behind such an extensive, authentic, and innovative oeuvre—yet Leonardo remains the most enigmatic of them all.



From the beguiling Last Supper to the show stopping Mona Lisa, discover the complete painted oeuvre of one of history's most insatiable creative masters. This collection draws from our extensive best-selling XXL edition, one of the most complete explorations of Leonardo to date, to trace his life and work across 10 chapters. All known paintings are featured, gathering some of the finest treasures of the Louvre, Prado, and National Gallery, as well as works lost to time, but no less startling in their precision and poise.

This definitive volume is complete with crisp details, accessible essays situating Leonardo's approach within its socio-cultural context and pictorial traditions of the time, the latest scientific insights, as well as an updated foreword that illuminates one of the most sensational art historical discoveries of our time: the record-breaking *Salvator Mundi*.

**Reminder**  
**THIS TITLE IS NON-RETUNABLE**

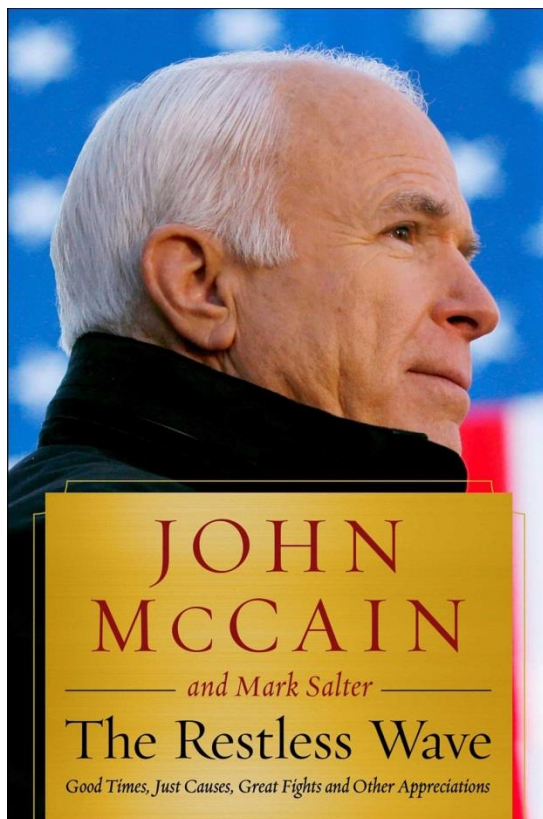
**Paul Simon** by Robert Hilburn (ISBN 9781501112126 \$30.00)

A publishing event from music legend Paul Simon: an intimate, candid, and definitive biography written with Simon's full participation—but without his editorial control—by acclaimed biographer and music writer Robert Hilburn.

*New York Times Book Review, June 3*

Releasing May 22nd

**The Restless Wave: Good Times, Just Causes, Great Fights, and Other Appreciations by John McCain and Mark Salter**  
(ISBN 9781501178009 \$30.00)



In this candid new political memoir from Senator John McCain, an American hero reflects on his life—and what matters most.

*“I don’t know how much longer I’ll be here. Maybe I’ll have another five years. Maybe, with the advances in oncology, they’ll find new treatments for my cancer that will extend my life. Maybe I’ll be gone before you read this. My predicament is, well, rather unpredictable. But I’m prepared for either contingency, or at least I’m getting prepared. I have some things I’d like to take care of first, some work that needs finishing, and some people I need to see. And I want to talk to my fellow Americans a little more if I may.”*

So writes John McCain in this inspiring, moving, frank, and deeply personal memoir. Written while confronting a mortal illness, McCain looks back with appreciation on his years in the Senate, his historic 2008 campaign for the presidency against Barack Obama, and his crusades on behalf of democracy and human rights in Eastern Europe and the Middle East.

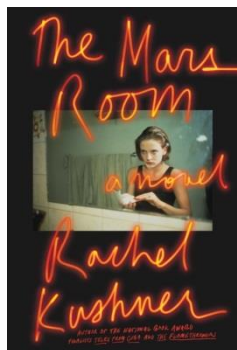
Always the fighter, McCain attacks the “spurious nationalism” and political polarization afflicting American policy. He makes an impassioned case for democratic internationalism and bi-partisanship. He tells stories of his most satisfying moments of public service, including his work with another giant of the Senate, Edward M. Kennedy. Senator McCain recalls his disagreements with several presidents, and minces no words in his objections to some of President Trump’s statements and policies. At the same time, he offers a positive vision of America that looks beyond the Trump presidency.

*Wall Street Journal, May 19*

*Washington Post, May 27*

Go [HERE](#) to hear John McCain Read rom 'The Restless Wave'

**The Mars Room** by Rachel Kushner (ISBN 9781476756554 \$27.00)



It's 2003 and Romy Hall is at the start of two consecutive life sentences at Stanville Women's Correctional Facility, deep in California's Central Valley. Outside is the world from which she has been severed: the San Francisco of her youth and her young son, Jackson. Inside is a new reality: thousands of women hustling for the bare essentials needed to survive; the bluffing and pageantry and casual acts of violence by guards and prisoners alike; and the deadpan absurdities of institutional living, which Kushner evokes with great humor and precision.

Stunning and unsentimental, *The Mars Room* demonstrates new levels of mastery and depth in Kushner's work. It is audacious and tragic, propulsive and yet beautifully refined. As James Wood said in *The New Yorker*, her fiction "succeeds because it is so full of vibrantly different stories and histories, all of them particular, all of them brilliantly alive."

[Rachel Kushner takes on the 'very real dystopia' of U.S. prisons](#)

**Fahrenheit 451** MTI (ISBN 9781982102609 \$15.99)

stars **Michael B. Jordan** ("Black Panther") as Guy Montag, one of the fireman charged with burning books and destroying history, while Michael Shannon is his mentor, Captain Beatty. Sofia Boutella, Lilly Singh, Khandi Alexander, Martin Donovan, and Dylan Taylor also star



**Coming to HBO, May 19th**

You will find this and other titles by **Ray Bradbury** in this week's [SHOWCASE](#)

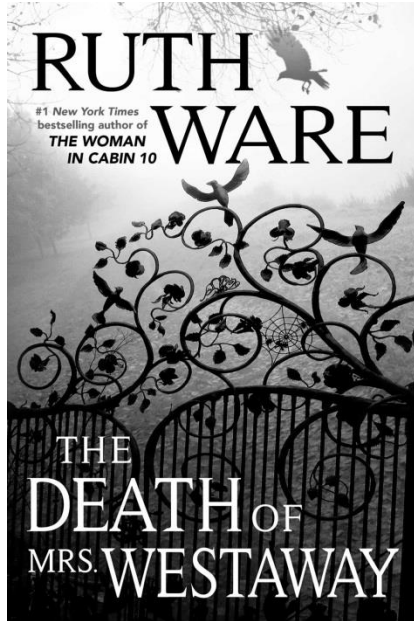
**Releasing May 22<sup>nd</sup>**

**'The Outsider'** by Stephen King (ISBN 9781501180989 \$30.00)

An unspeakable crime. A confounding investigation. At a time when the King brand has never been stronger, he has delivered one of his most unsettling and compulsively readable stories.

Releasing May 29th

**The Death of Mrs. Westaway** by Ruth Ware (ISBN 9781501156212  
\$26.99)



On a day that begins like any other, Hal receives a mysterious letter bequeathing her a substantial inheritance. She realizes very quickly that the letter was sent to the wrong person—but also that the cold-reading skills she’s honed as a tarot card reader might help her claim the money.

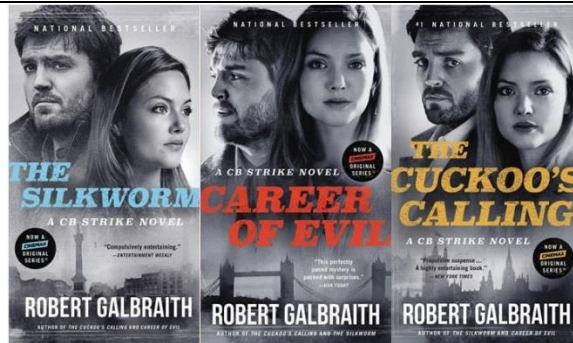
Soon, Hal finds herself at the funeral of the deceased...where it dawns on her that there is something very, very wrong about this strange situation and the inheritance at the center of it.

Full of spellbinding menace and told in Ruth Ware’s signature suspenseful style, this is an unputdownable thriller from the Agatha Christie of our time.

**Good Housekeeping, June 1**  
**The Skimm, June 1**

**New York Times Book Review, June 3**

This and other titles by Ruth Ware can be found in this week’s  
[SHOWCASE](#)



Airing on Cinemax, “C.B. Strike” stars Tom Burke and Holliday Grainger and covers three of the novels (“The Cuckoo’s Calling,” “The Silkworm,” and “Career of Evil”) that Rowling wrote under her pseudonym Robert Galbraith.

Check out this week’s [SHOWCASE](#) for all the **Cormoran Strike** titles by **Robert Galbraith (Rowling)**

**The Last Cowboys: A Pioneer Family in the New West by John Branch (ISBN 9780393292343 \$26.95)**

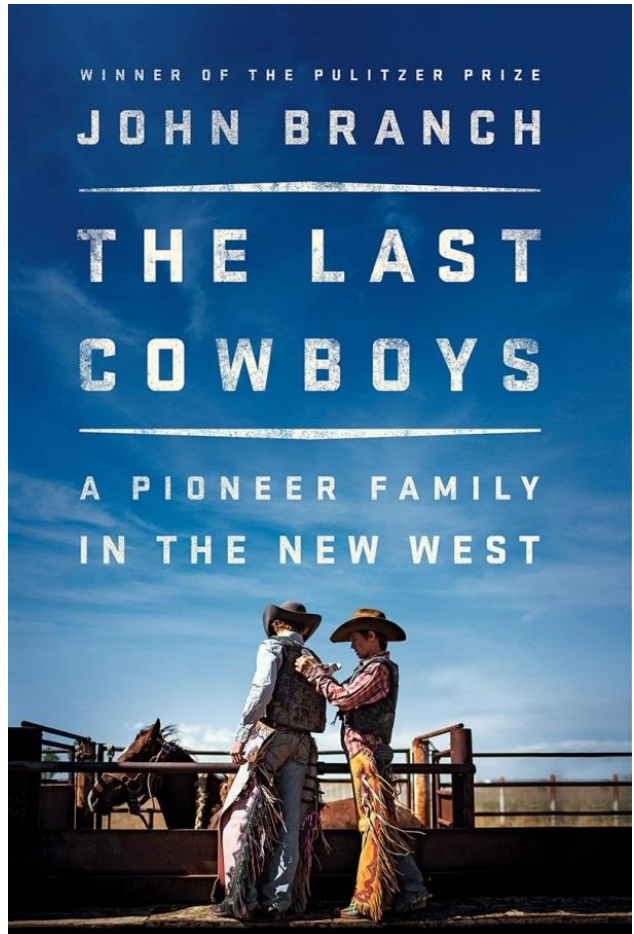
For generations, the Wrights of southern Utah have raised cattle and world-champion saddle-bronc riders—some call them the most successful rodeo family in history. Now Bill and Evelyn Wright, parents' to 13 children and grandparents to many more, find themselves struggling to hang on to the majestic landscape where they've been running cattle for 150 years as the West is transformed by urbanization, battered by drought, and rearranged by public-land disputes. Could rodeo, of all things, be the answer?

New York Times reporter John Branch delivers an epic and intimate family story deep in the American grain. Written with great lyricism and filled with vivid scenes of ranch life and the high drama of saddle-bronc competition, *The Last Cowboys* chronicles three years in the life of the Wrights, each culminating in rodeo's National Finals in Las Vegas. Will Bill and Evelyn be able to hold the family together as rodeo injuries pile up and one of their sons goes off on a religious mission? Will their son Cody, a two-time world champion, make it to the finals one last time—and compete with his own son? And will the younger generation—Rusty, Ryder, Stetson, and the rest—be able to continue the family's ways in the future?

This is a grand and compelling work of reporting that, like Buzz Bissinger's *Friday Night Lights*, offers deep insight into American ritual and tradition. And in telling the Wright family's story, from branding days to rodeo nights to annual Christmas gatherings, Branch captures something vital of the grit, determination, and integrity that fuel the American Dream.

An unforgettable book by one of the finest reporters of our time, *The Last Cowboys* is a moving tribute to an American way of life.

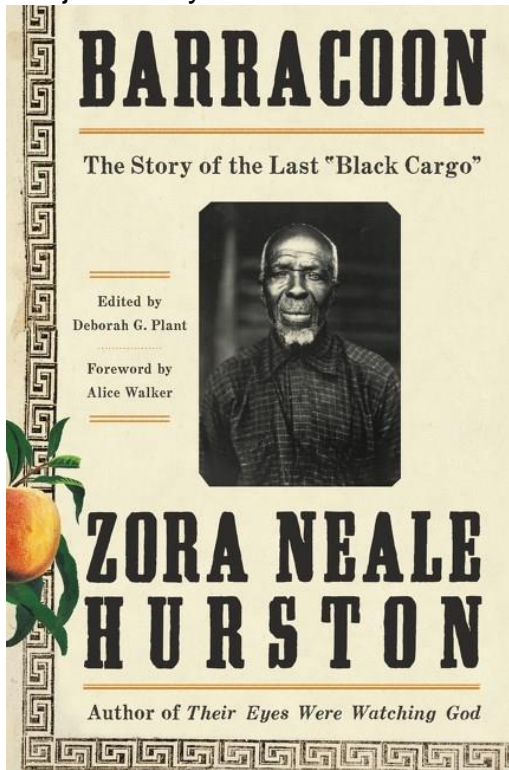
*NPR/WBUR "On Point": Live hour-long interview, May 15*  
*LOS ANGELES TIMES – Review, May 13*





**Barracoon: The Story of the Last "Black Cargo" by Zora Neale Hurston, Foreword by Alice Walker (ISBN 9780062748201 \$25.99)**

A major literary event: a never-before-published work from the author of the American classic *Their Eyes Were Watching God* that brilliantly illuminates the horror and injustices of slavery as it tells the true story of one of the last known survivors of the Atlantic slave trade—abducted from Africa on the last “Black Cargo” ship to arrive in the United States



In 1927, Zora Neale Hurston went to Plateau, Alabama, to interview eighty-six-year-old Cudjo Lewis. Of the millions of men, women, and children transported from Africa to America as slaves, Cudjo was then the only person alive to tell the story of this integral part of the nation’s history. Hurston was there to record Cudjo’s firsthand account of the raid that led to his capture and bondage fifty years after the Atlantic slave trade was outlawed in the United States.

In 1931, Hurston returned to Plateau, the African-centric community three miles from Mobile founded by Cudjo and other former slaves from his ship. Spending more than three months there, she talked in depth with Cudjo about the details of his life. During those weeks, the young writer and the elderly formerly enslaved man ate peaches and watermelon that grew in the backyard and talked about Cudjo’s past—memories from his childhood in Africa, the horrors of being captured and held in a barracoon for selection by American slavers, the harrowing experience of the Middle Passage packed with more than 100 other souls aboard the *Clotilde*, and the years he spent in slavery until the end of the Civil War.

Based on those interviews, featuring Cudjo’s unique vernacular, and written from Hurston’s perspective with the compassion and singular style that have made her one of the preeminent American authors of the twentieth-century, *Barracoon* brilliantly illuminates the tragedy of slavery and one life forever defined by it. Offering insight into the pernicious legacy that continues to haunt us all, black and white, this poignant and powerful work is an invaluable contribution to our shared history and culture.

**[The May pick for the PBS NewsHour-New York Times book club.](#)**  
**Educated by Tara Westover (ISBN 9780399590504 \$28.00)**

Homeland executive producer Ron Nyswaner inked a multi-year exclusive overall deal with FremantleMedia North America. His first project with the studio is *Bounty*, a crime thriller based on **Louisa Luna's** novel, **Two Girls Down (ISBN 9780385542494 \$25.95)**.

**Upon Further Review: The Greatest What-Ifs in Sports History by Mike Pesca (ISBN 9781455540365 \$28.00)**

From Mike Pesca, host of the popular Slate podcast *The Gist*, comes the greatest sports minds imagining how the world would change if a play, trade, injury, or referee's call had just gone the other way.

*MSNBC / Up w. Steve Kornacki—interview, May 19*

*RADIO: NPR / Morning Edition—interview, May 16,*

*NPR / On Point—panel of contributors to the book, May 21*

*Fox Radio / Kilmeade and Friends—interview, May 15*

**Know Thyself: Western Identity from Classical Greece to the Renaissance by Ingrid Rossellini (ISBN 9780385541886 \$28.95)**

A lively and timely introduction to the roots of self-understanding—who we are and how we should act—in the cultures of ancient Greece, the Roman Empire, and Middle Ages and the Renaissance

*Wall Street Journal – Review – 5/22*

Docuseries Based on Michelle McNamara's Golden State Killer Book **'I'll Be Gone In The Dark (ISBN 9780062319784 \$27.99)**' Greenlighted By HBO. For more, go [HERE](#)

**Bad Blood by John Carreyrou (ISBN 9781524731656 \$27.95)**

The full inside story of the breathtaking rise and shocking collapse of Theranos, the multibillion-dollar biotech startup, by the prize-winning journalist who first broke the story and pursued it to the end, despite pressure from its charismatic CEO and threats by her lawyers.

*CBS This Morning – interview – 5/21*

**The Eight Mountains** by Paolo Cognetti (ISBN 9781501169885  
\$24.00)

For fans of Elena Ferrante and Paulo Coelho comes the international sensation about the friendship between two young Italian boys from different backgrounds and how their connection evolves and challenges them throughout their lives.

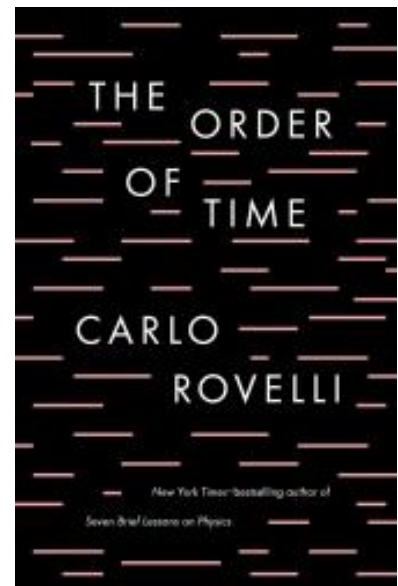
*New York Times Book Review, May 20*

**In Stock**

**The Order of Time** by Carlo Rovelli  
(ISBN 9780735216105 \$20.00)

Why do we remember the past and not the future? What does it mean for time to “flow”? Do we exist in time or does time exist in us? In lyric, accessible prose, Carlo Rovelli invites us to consider questions about the nature of time that continue to puzzle physicists and philosophers alike.

For most readers this is unfamiliar terrain. We all experience time, but the more scientists learn about it, the more mysterious it remains. We think of it as uniform and universal, moving steadily from past to future, measured by clocks. Rovelli tears down these assumptions one by one, revealing a strange universe where at the most fundamental level time disappears. He explains how the theory of quantum gravity attempts to understand and give meaning to the resulting extreme landscape of this timeless world. Weaving together ideas from philosophy, science and literature, he suggests that our perception of the flow of time depends on our perspective, better understood starting from the structure of our brain and emotions than from the physical universe.



Already a bestseller in Italy, and written with the poetic vitality that made *Seven Brief Lessons on Physics* so appealing, *The Order of Time* offers a profoundly intelligent, culturally rich, novel appreciation of the mysteries of time.

*From Nature.com - The illusion of time.. Go [HERE](#)*

**Oprah will announce her 79<sup>th</sup> Book Club pick on June 5<sup>th</sup>**

**Misère: The Visual Representation of Misery in the 19th Century by Linda Nochlin (ISBN 9780500239698 \$35.00)**

An incisive new piece of scholarship from renowned art historian Linda Nochlin tackling the concept of “misere,” or social misery, as it was reflected in the work of writers, artists, and philosophers in the nineteenth century

*New York Times Book Review – May 20*

Releasing May 15th

**The Favorite Sister by Jessica Knoll (ISBN 9781501153198 \$26.00)**

The Favorite Sister explores the invisible barriers that prevent women from rising up the ranks in today’s America—and offers a scathing take on the oft-lionized bonds of sisterhood, and the relentless pressure to stay young, relevant, and salable.

*Health Magazine, May issue*

*NPR-Radio/"Weekend Edition," May 13*

*The Skimm Reads, May 21*

*Good Housekeeping, June issue*

*Cosmopolitan, June issue*

*Real Simple, June issue*

**The Hellfire Club by Jake Tapper (ISBN 9780316472319 \$27.00 – April release)**

The debut political thriller from Jake Tapper, CNN's chief Washington correspondent and the New York Times bestselling author of The Outpost-- 1950's D.C. intrigue about a secret society and a young Congressman in its grip

*NBC-Late Night with Seth Meyers - 6/12*

A new documentary to be released in the fall will explore the life and legacy of **Ursula K. Le Guin**

Go [HERE](#) for the trailer

Make sure to check this week’s **SHOWCASE** for titles by **Ursula K. Le Guin** including her translation of the **Tao Te Ching**

*Oh, and check out this little teaser!*

*The Books of Earthsea (ISBN 9781481465588 \$59.99) October 23, 2018 release*

**Temple Grandin's** new children's book, **Calling All Minds: How to Think and Create Like an Inventor (ISBN 9781524738204 \$18.99)**, is now in stock.

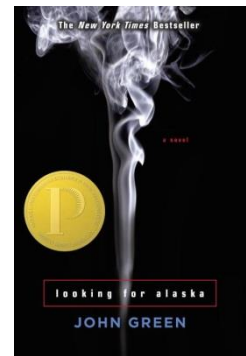
*About the book* - Have you ever wondered what makes a kite fly or a boat float? Have you ever thought about why snowflakes are symmetrical, or why golf balls have dimples? Have you ever tried to make a kaleidoscope or build a pair of stilts?

In *Calling All Minds*, Temple Grandin explores the ideas behind all of those questions and more. She delves into the science behind inventions, the steps various people took to create and improve upon ideas as they evolved, and the ways in which young inventors can continue to think about and understand what it means to tinker, to fiddle, and to innovate. And laced throughout it all, Temple gives us glimpses into her own childhood tinkering, building, and inventing.

More than a blueprint for how to build things, in *Calling All Minds* Temple Grandin creates a blueprint for different ways to look at the world. And more than a call to action, she gives a call to imagination, and shows readers that there is truly no single way to approach any given problem—but that an open and inquisitive mind is always key.

Josh Schwartz's 13-year journey to bring to the screen **John Green's** best-selling novel **Looking For Alaska (ISBN 9780142402511 \$10.99)** has come to a successful conclusion. Hulu is finalizing a deal for an eight-episode limited series from Paramount Television and Josh Schwartz and Stephanie Savage's *Fake Empire*. For more on this go [HERE](#)

Make sure to visit this week's [SHOWCASE](#) for this and other titles by **John Green**



Bryan Cranston on Making Family Comedy '**The Dangerous Book For Boys'** (ISBN 9780062208972 \$16.99): "I Wanted To Bring Some Hope To The World"

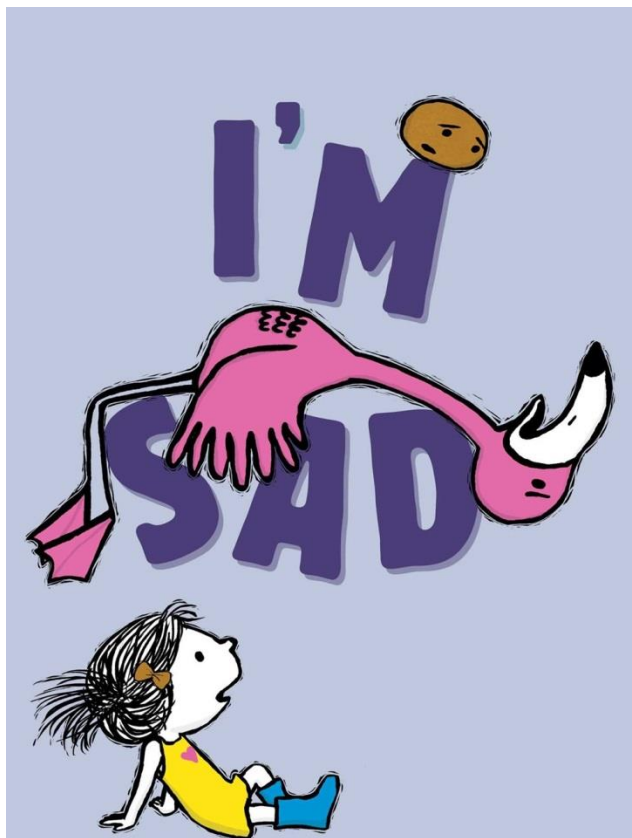
Go [HERE](#) for the full article

Netflix is airing an original movie adaptation of **Beth Reekles' The Kissing Booth** (ISBN 9780385378680 \$9.99) starring Molly Ringwald and Joey King on Friday, May 11th!

**June 5<sup>th</sup> Release**

**I'm Sad** by Michael Ian Black (ISBN 9781481476270 \$17.99)

A girl, a potato, and a very sad flamingo star in this charming sequel to **I'm Bored** (ISBN 9781442414037 \$17.99) by New York Times bestselling author and comedian Michael Ian Black and celebrated illustrator Debbie Ridpath Ohi.



Everyone feels sad sometimes—even flamingos.

Sigh.

When Flamingo announces he's feeling down, the little girl and Potato try to cheer him up, but nothing seems to work. Not even dirt! (Which usually works for Potato.)

Flamingo learns that he will not always feel this way. And his friends learn that sometimes being a friend means you don't have to cheer someone up. You just have to stick by your pal no matter how they feel.

Even if they're a potato.

*Buzzfeed "AM 2 DM" interview,*

*June 5*

*SIRIUS XM-Radio/"Andy Cohen Live," June 11*

*New York Times Facebook Live, June 11*



Go [HERE](#) to check out the trailer for **'The Who Was? Show'**, coming to Netflix on May 11th

You can also find the titles in ['Who Was, Who Is, What Was, Where Is'](#) **SHOWCASE**

*If you would like an excel spread sheet just drop us a line*

For ordering info on all the above titles, visit our [Showcase page](#)